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East clashes with West in the 1984 GFC Powderpuff classic.



# The Crescent

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The cast of "The Singer" led by Paul Herman.

## The Singer opens at GFC

The GFC drama department began this year's season with "The Singer" based on an adaptation of the book by Calvin Miller, a 1976 best seller.

Since there is no published script for "The Singer," the cast and crew followed the adaptation somewhat, and then developed much of the script and accompaniment by themselves.

"We created as we went along. There were many moments of consensus; many times we simply took a vote," stated director Darlene Graves.

The plot of "The Singer" evolves around the creation and redemption story as it could have occurred during the Medieval Era, but Graves chose to do a contemporary version of it.

"It's the age-old story of the incarnation and redemption and I wanted to breathe fresh breath into it and let people know that it is a story that is current, and has validity for contemporary society," said Graves, as quoted by the Newberg Times.

In "The Singer," Earth Maker (God), sends His son the Troubadour (Jesus) to sing His song to the world. The Troubadour's opposition is World Hater (Devil).

The Troubadour is played by returning Senior Paul Herman. Herman composed both "The Star Song" and "The Hillside Song" that he performs during the production.

As the Singer, Herman felt overwhelmed at the thought of portraying the Christ-like figure. "I wanted to play Christ as a man — to show his human side. Because, I see Christ as being righteous, but not pious."

The part of World Hater is played by GFC veteran actor Mark Cotterill. In last year's theatre productions he held lead roles in both "Our Town" and "The Taming of the

member of Inter-Mission.

"One of Mark's goals was to make the audience see World Hater's obvious, yet effective tactics," Herman commented. "He wanted the audience to hate themselves for liking him."

Music for the production of "The Singer" was composed and performed by junior music major David Gilmore. "I just told David what the mood was like for each particular scene and how I wanted it to sound, and we went from there," said Graves.

"The Singer" can be broken down into four parts: The calling of the Troubadour, His experiences on Terra (Earth), the Troubadour's confrontation with World Hater down in Hell, and the resurrection and after.

Within these four parts, three scenes provide particular emotional upheaval. These scenes are the healing of a crippled child, an encounter between both the prostitute and the Miller, and a change in the crowd's attitude toward the Troubadour following the beatitudes.

"The Singer" will hold three final performances this weekend, Dec. 7, 8, 9, at 8 p.m. Tickets for adults are \$3.00 and for students, \$2.00.

## Trustees approve "Junior Abroad"

The George Fox College Board of Trustees recently approved funding of a "Junior Abroad" program for the 1987-88 year. The program would consist of three-week study tours for students who maintain three full years of enrollment starting with the class of 1988.

The program is waiting presentation to the faculty for approval Monday morning. Under the program, students will have the opportunity to travel to the Orient, Europe, or Latin America on three week study tours. For the class of 1988, the college would pick up half of the transportation cost and for the class of 1989, the college will pick up 100% of the transportation cost. Students will pay their own room and board, to be arranged by the college.

In order to be eligible for the tour, students must maintain fulltime enrollment for their first three years, intend to graduate from the college, and must have their accounts with

cost for the overseas course would be covered in the block tuition rate from the previous term, unless the total enrollment exceeded the 17½ hour limit.

"I expect the program to modify the provincial outlook of the college," commented academic dean Lee Nash. "It's an excellent opportunity for

students to gain cross cultural experience."

Additional work for the faculty will include setting educational objectives for the program, establishing procedures for screening and choosing overseas courses, and setting the minimum grade point average for student eligibility.

## Rescheduling exams

Students who want to take their finals early so that they can leave school before the term ends should make sure that it is OK before buying their plane ticket.

According to the college catalog, any request to reschedule an exam before the normal finals half-week must go through the Dean's Council, the committee of division

heads and others that meets with the Academic Dean to advise on academic matters.

The policy also states that a \$35 fee may be charged for

instructor for the extra work to make up a different exam to avoid giving out questions early. However, according to Registrar Dr. Hector Munn, no instructor to his knowledge has ever required the fee for early exams.

The policy is designed to keep the term from being artificially shortened and "so that students can't play one teacher against another," Dr. Munn said.

"This is the way that we get general agreement," he added.

A student who needs to reschedule exams should start by seeing Dr. Lee Nash, the

## A.A. at GFC

George Fox will have its own AA group early this winter. No, this isn't Alcoholics Anonymous. At GFC, AA stands for "Accountability and Affirmation" or the new discipleship groups at GFC.

The program consists of approximately 8 weekly meetings during winter term. The leaders are choosing materials now (books, studies, etc.) to cover during this time.

The ultimate and most important goal is to meet the needs of people on campus, whether spiritual or social. Contact Craig Littlefield at sub



## The Editor who stole Christmas

Welcome to another holiday season.

One of the more frustrating jobs for a newspaper editor is trying to write a Christmas editorial. You either fall in the trap of using too many cliches or saying something totally bizarre. This editorial will, of course, probably do both.

For this editor, this yule season has yet to enlist any overwhelming response of joy or good will. I was sick of Santa Claus within 24 hours after Thanksgiving, the shopping rush is driving me mad (have you ever seen 30 mothers wrestle for 20 Cabbage Patch Dolls), and all the Newberg Christmas decorations are getting old.

Because of my pre-Christmas blues, I deeply considered writing about holiday depression. I decided against this because I realized that I will soon be as much into

decorating the tree, singing carols, and drinking eggnog as anyone else. I'm lucky — I have friends and family both here and back home to share the holiday with. There are some that aren't so fortunate.

But I have other pressures. Being a college student, I have tests, papers, and pop quizzes to worry about (not to mention producing a student newspaper). You don't know how many Christmas party invitations I receive for the night just before a big test or paper deadline. There's just very little time to think of Christmas meditations, or for that matter, just to think at all. Maybe George Fox should celebrate Christmas at the beginning of a term, like in April.

In fact, maybe the rest of the world should celebrate Christmas in April (not just Sears). If everyone showed the amount of charity in each of



the other eleven months as they do in December, many of the world's poverty and other problems might be solved. This year, everyone seems to be concerned with the "crisis" in Ethiopia. It's great that something is stirring the general public into action, but does that mean that the mere tens of thousands who died daily from starvation before didn't constitute a crisis?

Yet there's something about this time of the year that makes you want to give more. It's not only a time traditionally set aside to look for the needs of others, it's also a time of counting the blessings of the past year.

It's sometimes scary. I usually spend half of my New Year's Eves asking where all the time has gone. Yet I realize as the years speed by, God has

blessed me special ways. Jesus lives in me as Lord and Savior, he had provided all my needs and pulled me through situations where I would of otherwise given up, and He's given people who love me, particularly college friends (and faculty) who have supported me over the years. Darn, I just got corny. But I think it was worth it.

Merry Christmas!

Eddie Kidd



All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of The Crescent, the Associated Student Community, or the Administration of George Fox College

### To the Editor:

In response to a letter in the last edition of *The Crescent*, I would like to stand up for a heavy percentage of the females on this campus. It was stated that, "Females at GFC are not glorifying God with their minds." It then went on to say how we, "college females," don't work towards prestige because we're afraid of losing out in the area of marriage.

First of all, the author had no right in insinuating that all of us fall into this category. He never used the words "some" or "most," which he might have gotten away with. But to say that all college females are this

way was a big mistake. I do agree that there are some of these females around this campus, but he had no right to point his chauvinistic finger at all of us.

Second of all, I think something needs to be said about the males at George Fox. There are a lot of really neat, caring guys, who aren't insecure about how intelligent a girl is. These young men care about a girl for who she is and not for how smart she is or what she plans to do in the future. Then there are some guys who have tender egos and are afraid of girls who might have more mental capabilities

than they do. These are the "Joe-jock, Macho-men" who have to be "in charge" and wouldn't even consider the possibility that a woman might be better than them in one area or another. Their egos are so tender that if they came down to reality and found that a woman might be better than them in some way, it would ruin them for life. Yes, male chauvinism does pervade this campus and it is because of this, you find the females mentioned in the last letter.

Again, I agree with the author; there are some females who fit this description. But maybe one needs to take a look at why they act this way. I, for one, was deeply offended that he included all GFC females in his category. I am striving to be all that I can be and all that God wants me to be, regardless of what the male gender has to say about it.

Kelly Grant

## GFC's apathetic generation

We, as college students, are coined the "apathetic generation." At GFC the apathy "syndrome," is you will, is rampant. We are a self-interest generation. Ask any GFC student what's going on in Nicaragua or Ethiopia and the most likely response will be a clueless "I don't know." Let's take it down a little closer to home, to the homeless of Portland. Michael Stoops is gone now, but the reality isn't. Whether or not you feel that those "bums" on Burnside are deserving of aid or not, they are still there and still dying. It's an ethical question, with the answer to be found in the Gospel. Many of us will say, "Oh, but the bums can pick themselves off the streets if

they wanted to." But the reality is that a large percentage of them are mentally incapable of doing so.

Believe it or not, the world has something to say to us; perhaps if we would take out our religious earplugs we would hear what it is. Christ and His disciples were activists-idealists. Tony Campolo challenged us to "dream-dreams." The youth of the 1960s did. Unfortunately, much of their dreaming didn't take a workable form. Perhaps it's not too late to learn from them! A good book I suggest you read is *When Dreams and Heroes Die*, by Authur Devine. The book compares today's college students with those of the 1960's.

The world isn't going to become a better place to live by itself. We, as college students, are a privileged group, and with that privilege comes responsibility. Please don't turn this challenge into another opportunity to become more calloused. There are those "out there" who need you; being calloused will only deny them of the service they need. If you would like to discuss further this subject, feel free to confront me. First recognize though, that I'm not the authority on the subject, and don't claim to be. I am just a student who is trying to understand what a person is supposed to do in this enormously hurting, shrinking world.

Kay Mattson

To the Editor,

In response to Dan Price's article concerning the female students not living up to their potential, I agree. I also agree that this is caused, in part, by the lack of a role model found in the male counterpart. It seems that very few individuals live up to their potential. God has given us so many gifts and talents to steward. Unfortunately, we don't invest them as effectively as we ought. How can any of us criticize our neighbor, when we lack in our own example. Mr. Price had the right idea, but the emphasis in achieving excellence needs to begin with ourselves, not with our neighbor. Don't bury what God has given you in the ground. Invest and multiply your talents.

Kris Croly

### Correction

In last issue's story, "New faculty members welcomed," it was incorrectly stated that Mark McMinn received his graduate degree at Tennessee State. McMinn received his B.S. degree at Lewis and Clark college in 1980 and his Ph.D at Vanderbilt University in 1983.

## "Godspell" ministers

On Monday, November 26, the ASCGFC showed the movie "Godspell." Since I am a member of a traveling group that will be performing the production this summer, I had the opportunity to preview the movie the previous week. I was shocked to find that the resurrection was not included in the movie. Immediately, I began to have doubts about whether the film should be shown or not.

I was not alone. Many people shared the same concern as I: could I support the showing of something that went against what we, as Christians, base our entire faith upon — the resurrection of our Lord from the grave?

I then thought back to the first time I saw the production on this campus. That production was the most powerful drama I've ever seen.

I also thought back on the good points of the movie (which by far out-numbered the bad) and

decided to view it one more time before the campus-wide showing. This time I concentrated on the good aspects of the film. I found that, when viewed with a cautious mind, the story was just as powerful as I had remembered it to be.

I now have no regrets about the showing, and would not hesitate to show it again. Students were advised before the movie began to view it cautiously, and student response to the movie was overwhelmingly positive. Those who saw the movie experienced a real blessing, and those who didn't missed out on a great deal.

I am thankful for productions such as "Godspell" and even more thankful that the Lord has given us minds to discern what is truth and what is not.

Kyle E. Fenton



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# GFC reaches out to homeless

Unfortunately, many people's conception of the homeless is that of "bums," people who live in the streets by choice or because they're lazy. But according to a 1983 survey by the Multnomah County Social Services Division, this is not the case. Many in fact do work doing odd jobs, picking berries, etc. The income they derive from this near-inconsequential employment, though, is not enough. Two-thirds depends on soup lines and other agency-provided meals. Over three-fourths of the homeless said they'd get off the streets if they could.

Several GFC students are not relying on myths about the homeless but are trying to form their own impressions. Each Friday and Saturday night, a group of students go down to Burnside in Portland to volunteer their time at Baloney Joe's, a non-profit organization that provides food, shelter, counselling, and medical care. Here, the students hand out sandwiches, talk with people, and basically try to help anyone in need.

Students currently are planning other endeavors, to involve more students with the Burnside Community. The students are planning for dorm floors to put on a talent night each term and for floors to serve meals. An "Urban Plunge" is also in the works where students would be sent to different missions to spend a night or weekend, somewhat like a homeless person. The

student would be provided with the clothes on his back, a bedroll, and perhaps a quarter if he wants a missionless meal.

One student, senior Dean Judson, already spent a weekend on the streets of Burnside in order to gain a better understanding of the homeless. According to Judson, a man who identified himself as "Boxcar Billy" showed him how the homeless behave and exist, and by imitating him, Judson felt he was able to blend in with the Burnside environment.

Judson's experience on Burnside shook him from the "comfort zone" life he experienced at GFC. Accustomed to being busy most of the time, he was in a

situation where he pretty much had nothing to do, resulting in utter boredom.

Judson also developed a fairly acute sense of paranoia. He attributes this fear to the loss of the security he found at GFC.

Judson has been asked by Baloney Joe's Director Michael Stoops to start voluntary religious services there. According to Judson, the students conducting the services would provide "meaningful music that's understandable and speaks to their condition, and preaching that does the same!"

Those who regularly come into contact with the homeless often assert that the homeless should not be treated as objects on the streets with a bottle, but instead as equal

human beings who have certain rights inherent in society. According to Michael Stoops, society has an obligation to provide the homeless with shelter, as the injustices of the homeless are largely products of society faults.

Judson would like to see people move from a lower to higher level of fulfillment. "Everyone has a potential for reaching various goals," said Judson, "The homeless have theirs, and these potentials should be reached."

"The student who wants to help the homeless needs to go where the homeless are and experience their lives," said Mindy Chung. "This needs to be a gradual process."

"Going to Burnside isn't God's will for everyone," said Carmel Nissila. "We all need to go where God wants us to go." According to Nissila, this is not an excuse for not going to Burnside, but is rather an exhortation to open our eyes and look around for opportunities to help others. "Most importantly," said Judson, "we need to make contact with those in our society, for only then can anyone really help anyone else."

Rod Allen



Baloney Joe's director Michael Stoops appears in chapel.

## GFC welcomes new professors

A few weeks ago, we highlighted several of the new faculty here at George Fox. However, there are still some newcomers yet to be recognized and welcomed by the Crescent in the George Fox family.

John Johnson is a professor in math and computer. He received his B.S. degree from Northwest Nazarene College and after receiving his M.S. from Kansas State, he taught at McPherson College for four years. When asked why he applied at George Fox he said, "because it was a Quaker school and because I wanted to live in the Northwest." He hopes to help build a better math/computer program here at GFC and plans to study further for his Ph.D. When asked what impressed him the most about George Fox, his reply was, "The quality of the staff and the openness of the student to me, which I appreciate."

Pat Landis is the new professor of education emphasizing the area of teaching. She received her B.A. from Seattle Pacific and her M.A. from the University of Washington. She has completed her Ph.D. work except for her dissertation which she is not currently working on but hopes to finish

soon. Before coming to George Fox she taught at Nyak College in New York where she taught for sixteen years.

Pat came to George Fox because she has relatives on the West Coast and she was raised in the Northwest. She has been thinking of moving for several years, but decided to wait for God's timing for her move. She finally determined it was time for a new challenge and a different atmosphere. She has a goal of being a part of what George Fox is doing by teaching quality education, promoting Christian values, and making people sensitive and responsive to human needs. She was impressed with the students' energy, optimism, enthusiasm, and their belief that they will have an impact on their world.

Prior to coming to George

Fox, Paul Berry was working three different jobs. He had his own sporting goods company which he still owns, he was the coordinator of Athletics in Action in the Asia and Pacific area, and he was pitching coach at Biola University. Berry was hired to GFC as soccer and baseball coach, and recruiter for foreign and minority students. Berry said he was pleased with the soccer season and that the attitude of the players was positive throughout the year. He believes that next season will be better because most of the players are returning. When asked about this year's baseball team he was very optimistic and said that they would be competitive within the league.

Take time to talk with the new faculty and welcome them to George Fox. **Greg Wilson**

## A Christmas "Feaste"

Guests will be announced by a page as they enter George Fox College's fourth annual "Ye Olde Royal Feaste" tonight and tomorrow night in Heacock Commons.

From then on, from the opening procession of singers to the flaming dessert and musical entertainment, guests will be given an evening that recreates the pomp and charm of a 16th century Elizabethan court.

Director John D. Bowman, associate professor of music, reports that both remaining performances have sold out because of the growing popularity of the program and the restriction on seating. To assure an intimate atmosphere of the court setting, guest seating is limited to 120 each night. "We feel being right in the middle of the activities is crucial," Bowman says.

Strolling minstrels, beggars and instrumental musicians serenade the diners at their tables as the college's Heacock Commons is turned into a Merrie Olde setting.

The two-hour program opens with a procession of singers and includes a royal toast from the wassail bowl and the carrying in of a boar's head.

Guests are asked to "leave 20th century cares behind and return with us to the festive atmosphere..." according to

The evening includes instrumental music played by recorder consort, brass fanfares, antics by a court jester, magic by a court wizard, light-hearted madrigal singing and inspirational Medieval and Renaissance Christmas carols.

The evening features the college's 42-voice chorale with about 50 involved in the production.

A new feature this year is the brief play contained in Shakespeare's "A Midsummer Night's Dream." It is being directed by Carrie Miers, a 1984 George Fox graduate, who also is stage director.

The regal pageantry and ceremonial pomp are being offered for the second time during the Christmas season. The first two years "Ye Olde Royal Feaste" was a spring event.



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## Lady Bruins lose to No. 1 NAIA team

George Fox College's Lady Bruins found out Friday night (Nov. 30) why the University of Portland's women's team is ranked number one in the nation in the NAIA.

The Lady Pilots handed the Newberg team a 96-48 defeat in the GFC squad's season opener. The Portland team opened its record to 2-1, the only loss coming in a one-point non-conference defeat by the University of Washington.

"There's just no good time to play the University of Portland," said Lady Bruin Coach Craig Taylor. "They just ran us down; they're a good physical team."

"I was pleased with our defense at times," Taylor added, "but I was disappointed with our shooting percentage and the number of turnovers." The Lady Bruins hit just 23 percent of their shots (13 of 52) while Portland—the top shooting team in the nation—was 38 of 82, 46 percent. GFC turned over the ball 34 times, the Pilots 15.

"We knew we had to be effective in our defense transitions, but we didn't succeed all the time," Taylor said. "We fell apart at times and they were able to take advantage."

Former Newberg High

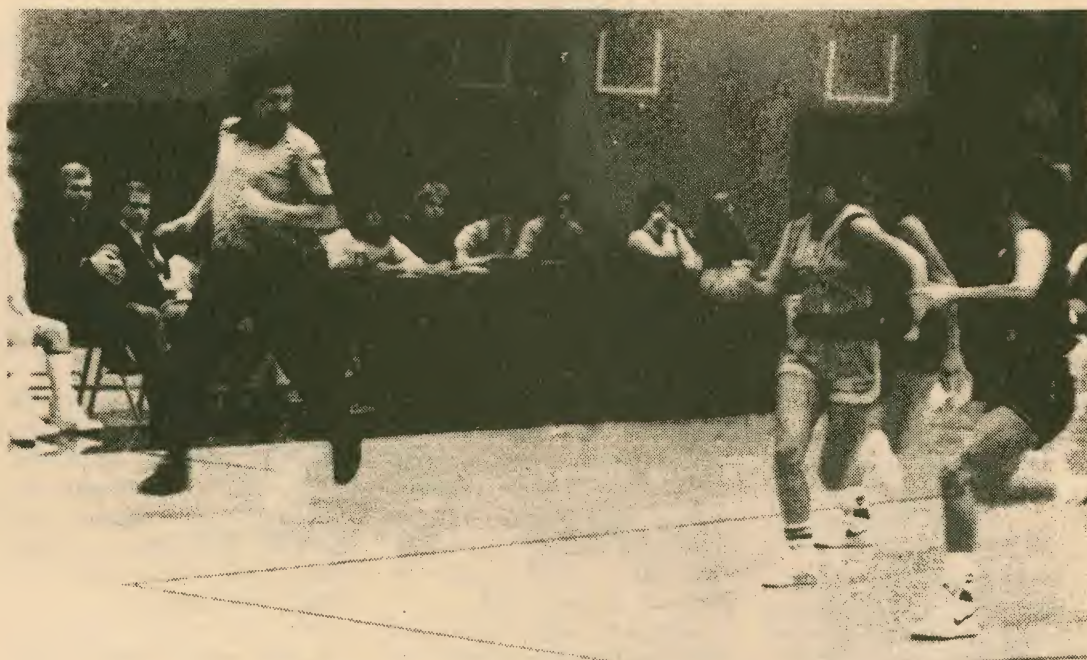
Student Renae Perisho and teammate Jolene Barton each had 15 points for Portland. UP's all-star center Lorene LeGarde had 13 points, equaled by GFC's senior forward Melody Groeneveld-McMaster, Camas, Wash. Eleven of her points came at the free throw line.

Also producing for the Lady Bruins were Susie Davis, a sophomore forward from Florence, Ore., with eight, and guards Laura Hendricks, Lisa Chunn and Marianne Funderhide, each with six.

Perisho was the leading rebounder with nine, followed by LeGarde and Groeneveld-McMaster with eight each. GFC's senior center Shawna Chandler, Newberg, grabbed five boards. She also produced the only blocked shots of the game, two, both against LeGarde.

"Of course we're disappointed, but we have to realize who we were playing, and that it's time to move on," Taylor said philosophically. "It's time to start preparing for next week's games with Willamette and Lewis and Clark."

The Lady Bruins were to face Willamette Tuesday (Dec. 4) in Salem, and Lewis and Clark Wednesday at 7 p.m. in Portland.



Marianne Funderhide comes down the court for the Bruins.

## Bruins split NAIA opener

Ask George Fox College basketball coach Mark Vernon if he believes in jinxes and you might get a positive response.

GFC lost a 79-72 NAIA District Tip-Off championship contest to Western Oregon State Saturday night (Dec. 1). It might have been predicted—George Fox has not won a contest in Monmouth in 19 years of NAIA competition—22 consecutive losses.

It wasn't that the Bruins didn't try, they had a 31-28 half time lead and held it through the first six minutes of the second half when the Wolves reeled off 10 consecutive points to move out to a nine-point lead at 50-41. The Bruins never caught up, but came close. With 1:22 left, sophomore forward Kenny Stone stole an inbound pass and connected on a three-footer from the right to pull the Bruins within two at 70-68. That was the closest it came as

the loss string in Monmouth continues.

George Fox kept in contention despite a poor night from the field, just .391 on 27 or 69 attempts. Meantime, WOSC was hitting more than half its shots (.556 on 30 of 54). The Bruins were paced by sophomore forward Kenny Stone's 23 points by the 14 of guard Larry Jury and 13 of senior Greg Bolt.

George Fox had a 43-41 rebounding edge, led by the 11 of Stone and forward Curtis Kinbrough.

George Fox reached the NAIA Tip-Off championship game via a 90-74 win over Columbia Christian Friday night. Vernon's squad never trailed in that contest, starting out 6-0, then moving it to 9-2 and taking a 10 point lead at (29-19) with just over seven minutes remaining in the half.

The Clippers outscored GFC 14-8 in the opening four

minutes of the second half to tie the game 48-48. But it was a short-lived tie—just 21 seconds before Jury popped in a 15 footer from the left side to move the Bruins out in front for good.

George Fox held the Clippers scoreless four minutes in the middle of the half and moved out in front by nine and gradually built its lead.

Stone, expected to be the Bruins' mainstay for the year, proved equal to the task. On his opening night he was 12 of 14 from the floor on his way to 29 points. He grabbed a game-high ten rebounds and blocked four shots.

Jury added 17 points, center Mark Smith 12 and Bolt 10. GFC outrebounded Columbia Christian 44-35.

Although George Fox has a sizzling .690 field goal average in the second half, .600 for the game, the Bruins struggled at the line connecting on just 24 of 39 attempts, .615 on the night.

## More than Powderpuff

Guys aren't the only ones who like to bang heads on the football field, and the 1984 Powderpuff game proved it.

Actually, Powderpuff may be too soft a name for the girls' game last Saturday, Dec. 1. The game was a battle of two tough defenses.

The Eastside team however, consisting of women from Macy, Sutton, and Lewis Apartments, was the more tenacious of the two, winning 13-7 and shutting out the Westside's offense. The Westside's only points were scored by the defense on a Eastside pass that was returned for a TD. The West side was coached by Greg Wilson.

The Eastside team, coached by Dan Swanson and Mark "I wish I was a L.A. Raider"

Hefflin, had a potent offense, quarterbacked by Shelley Goshorn and with Amy Tomchak at running back. The East's two TDs came on a sweep left and sweep right by Tomchak. The only extra point converted by the Eastside came on a sleeper play made by a pass from Jody Kinart to Shelley Goshorn in the endzone.

This year's East team was a vengeful squad because most of the team had played in the Powderpuff mudbowl of 1983, a game that went longer than regulation time, allowing the Westside to win. The 1984 Powderpuff game was going to be different and the Eastside made sure of that, pulling off a 13-7 victory to claim the Powderpuff crown.

## Hob Bowl climaxes intramurals

As Nebraska went, so went Lewis Apartments in the I.M. semifinal round this year. Led by the Dan Fouts of I.M. Football, Dan Swanson, the Lewis team played an undefeated season. However, when they made it to the 1984 playoffs, fate, the absence of some key linemen, and the defense's inability to grab flags that day proved to be their downfall. Hob 2-3, a team consisting mostly of freshmen, downed the veterans of Lewis

20-14 in overtime.

The other semifinal game featured Carey Hall, led by "Big Sky" Kelly Lincoln, and Hob 1, another freshmen team, with the exception of John "I should get a Heisman" Votaw and big Howard Bell. In a game of big plays, it all came down to Hob 1 making one more extra point conversion than Carey. Hob 1 held on to win the game 20-19.

The championship game was a blowout. Hob 2-3 proved

to be no match for the fired up Hob 1 team this time around. The Hob 2-3 offense was ineffective against Hob 1's tough defense, and Hob 1's offense rolled over the defense of Hob 2-3. The final score was the I.M. Football champions a big 21, Hob 2-3 a big zero.

To sum up the 1984 I.M. Football season: In the continual battle of youth vs. experience, the young won this round.

## Runners excell at nationals

Freshman Jerred Gildehaus topped off his impressive first season as a college level cross country runner by placing 47th in the National Association of Intercollegiate Athletics national cross country championships in Kenoska, Wisconsin.

Gildehaus, from Rogue River, Oregon, finished the 8,000 meter course with a time of 25 minutes and 48 seconds, good enough to place him in the top 14 percent.

He ran an undefeated season, but placed second in

the NAIA District 2 meet to Joe Alward of Linfield. At the championship meet though, the runner from Linfield placed only 84th while Gildehaus grabbed the 47th spot.

Gildehaus really liked his performance this year. "I was really happy with it. I did the best I could," he said.

Gildehaus found going to the national championship scary but fun. "I'd never done anything like that before," he said, but when asked if he

wants to do it again, his reply was, "I want to go back to nationals again."

Jerred Gildehaus wasn't the only member of the George Fox cross country team to participate in the championship meet. Senior Scott Ball, from Portland, Oregon, also went to the meet and placed 152nd with a time of 26 minutes and 47 seconds. Ball qualified for the national championship meet by placing fifth in the District 2 meet.

